

(Updated Nov 12, 2010)

Resides at Brännö and in Stockholm, Sweden

Born in Mariestad, Sweden 1967

"I relate to the tradition of time based art and have a special interest for the transgression between private and public and how art can be a critical tool to reveal the tension and/or covert layers in society. In my practice I examine the relation between governance and individual in the public sphere with a strong presents of Social Justice Activism. Central to all work is the constructing of legacy via oral history and visual imagery into the common domains, forming not only archives on our present and past but also our understanding and forming the future. The works are often presented in spatial installations interlocked with seminars or workshops and can be placed with in the field of socially responsive art"

**CONTEMPORARY ART AND INTERNATIONAL MUSEUM STUDIES**

Anna Viola Hallberg graduated 2003 from the Curatorial Program, Stockholm University, Sweden. Hallberg has a B.A in Cinema Studies from Stockholm University and is a graduate of Stockholm Film School with a MA in International Museum Studies, University of Gothenburg, 2008. Writing her thesis on contemporary art in museum exhibitions outside the paradigm of the art institution. The two disciplines, Museum Studies and contemporary art are not to be regarded as separate entities rather as aspects of the public space being examined. From a museum studies perspective general issues of access and collecting are of interest as well as the transition between contemporary art and heritage concerns from both Cultural and Natural perspective. Highlighting conditions and criteria for contemporary art in such a context. The collaborate process is an important part of Hallberg's practice. She has worked both in experimental documentary film as well as in advertising in the US (New York) and Sweden. Her works and has been shown in Belarus, Ukraine, Russia, Latvia, Germany, Spain, Serbia, Turkey, US, Canada and Sweden.

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Artist/Curator  
M.Sc International Museum Studies  
BA Cinema & Curatorial Studies

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## EDUCATION

M.Sc, International Museum Studies, University of Gothenburg, 120 credits, 2008  
BA, Major Cinema Studies, Stockholm University, 180 credits, 2003  
Curator Program (MA level program), Department of History, Stockholm University, 2003  
Stockholms Filmskola/Stockholm Filmschool, 1992-90

Total of academic credits: 355.5 credits  
University of Gothenburg: 142.5 credits  
Stockholm University: 205.5 credits  
Gotland University; 7.5 credits

2009

Shaping Public Space, Gotland University, 7.5 credits

2008-2006

International Museum Studies, University of Gothenburg, MA/M.S.c, 120 credits

2005

Risk Society, Globalization and Alternative Strategies, University of Gothenburg, 15 credits  
Massmedia, University of Gothenburg, 7.5 credits

2003

Museum Studies; The Origins of Museums, Museums and Material Culture, Research on Museums and Cultural Heritage, The Present and Future Roles of Museums, Stockholm University, 30 credits  
Curatorial Studies, Stockholm University, 30 credits

1993

Advanced Course in Cinema History and Theory; Methodology, In-Depth Studies, Essay, Stockholm University, 30 Credits,  
Basic Course in History of Art; American Cultures + Paper, Stockholm University, 3 credits

1992

Intermediate Course in Education; Human Development and Environment, Socialization - the Ethnic Perspective, Socialization - the Ethnic Perspective, Developmental Psychology II, Stockholm University, 22.5 credits

1991

Basic Course in Education; Developmental Psychology I, Educational Psychology, Research Methods in Education I, Language and Thought, Stockholm University, 30 credits

1990

Basic Course in Cinema History and Theory; History and Theory of Film and Television 1 + 4, Film Art, Tv Course, Methodology, Essay, Stockholm University, 60 credits

1990 -1992

Stockholms Filmskola, Stockholm, Sweden

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### EXHIBITIONS

#### Upcoming:

Galleri Fotohof, Salzburg, Austria (Aug-Sept, 2011)  
Worth Ryder Art Gallery, UC Berkeley, USA (Oct, 2011)

#### 2010

State of Mind, The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden. Curators Gertrud Sandqvist, Lisa Rosendahl and Fredrik Liew. (Karlsson Rixon/Hallberg)

State of Mind, Y Gallery for Contemporary Art, Minsk, Belarus (Karlsson Rixon/Hallberg), (inst, solo)

#### 2009

State of Mind, Gogol Fest 09, Art Arsenal, Kiev, Ukraine (Karlsson Rixon/Hallberg)

State of Mind, Kharkiv Municipal Gallery, Charkiv, Ukraine (Karlsson Rixon/Hallberg), (inst, solo)

Rancorous Call, [video, HD/DVD], Urban Jealousy, The 1st International Roaming Biennial of Tehran, Berlin, (Hallberg/B. Perborg)

Rancorous Call, [video, HD/DVD] Urban Jealousy, The 1st International Roaming Biennial of Tehran, Belgrad, (Hallberg/B. Perborg)

Rancorous Call, [video, HD/DVD], Urban Jealousy, The 1st International Roaming Biennial of Tehran, Curated by Serhat Koksai and Amirali Ghasemi, Istanbul, Turkey, (Hallberg/B. Perborg)

#### 2008

State of Mind, Talkin' Loud and Sayin' Something – Four Perspectives of Artistic Research, Göteborg Art Museum, Gothenburg, Sweden, curator Mika Hannula (Karlsson Rixon & Hallberg)

State of Mind and Resonance, ROSPHOTO, St Petersburg, Russia (Karlsson Rixon & Hallberg), (inst, solo)

State of Mind, Kulturhuset, Stockholm, Sweden (Karlsson Rixon & Hallberg), (inst, solo)

State of Mind – St Petersburg, documentation project, Make Out!, Studio 54, Stockholm, Sweden, (Karlsson Rixon & Hallberg)

Consolation/(Street Expressions, St Petersburg),(multimedia) Take Action 83 ways to change the world, World Culture Museum, Gothenburg, January 2008/2009

#### 2007

State of Mind – Prologue, Resonance, Uppsala Art Museum, Uppsala, Sweden (Karlsson Rixon & Hallberg), (solo)

Spring Saloon, Liljevalchs Konsthall, Stockholm, Sweden (Karlsson Rixon & Hallberg)

#### 2006

Resonance, Göteborg Konsthall, Gothenburg, Sweden (Karlsson Rixon & Hallberg), (solo)

Resonance, Norrköping Art Musuem, Norrköping, Sweden (Karlsson Rixon & Hallberg), (solo)

State of Mind – Prologue, Stockholm Pride in the City, Gallerian, Stockholm, Sweden (Karlsson Rixon & Hallberg)

State of Mind – Prologue, Inside Out, Brunnsparken, Gothenburg, Sweden. Curator Thomas Ferm (Karlsson Rixon & Hallberg)

**CURATORIAL/SCREENINGS/PERFORMANCES/INTERVENTIONS, 2010-1993**

2010

Public Projections Gothenburg/MA1, Valand School of Fine Arts, (screening in public space) Karlsson Rixon/Hallberg, Sept/Oct 2010/Public Projection Series at AVIEW NOMAD GALLERY, Gothenburg Sweden (curatorial)

Rancorous Call, Malmo Sommarscen 2010, The program consists of works from Art Video Screenings archive. (Hallberg/B. Perborg) (screening). Slottsträdgården, Malmö, Sweden. 28 July, 10pm,

Leaving Your Traces, Version: Minsk, Belarus (Karlsson Rixon & Hallberg) (intervention)

Public Projections Gothenburg/Jessica Faiss, (screening in public space) Karlsson Rixon/Hallberg, February Public Projection Series at AVIEW NOMAD GALLERY, Gothenburg Sweden (curatorial)

Public Projections Gothenburg/Madeleine Hatz, (screening in public space) Karlsson Rixon/Hallberg, January Public Projection Series at AVIEW NOMAD GALLERY, Gothenburg Sweden (curatorial)

2009

Rancorous Call, (video, HD/DVD) The International video and contemporary arts festival Waterpieces, Riga, Latvia, festival (Hallberg/B. Perborg) (screening)

Leaving Your Traces, Version: Kharkiv, Ukraine (Karlsson Rixon & Hallberg) (intervention)

Rancorous Call, (video, HD/DVD) LOOP, International Festival & Fair for Videoart, Barcelona, Spain, (Hallberg/B. Perborg) (screening)

2008

Out of the Box, Building Bridges, student exhibition, Museion/World Culture Museum, Gothenburg, (exhibition design/concept), May (curatorial)

My Left is Your Right - The politics of participation and circulation of identity politics in public space. Abramovic & Ulay, Communist Body/Fascist Body, 1979, 41'40" (sound, colour) Joan Jonas, Leftside rightside, 1974, 7'37" (sound, b/w) Mona Hatoum, Roadwork, 1985, 6'45" (sound, b/w) Dedo, Our Flag Is Going Forward Too (tapeversie), 1983, 11'54" (sound, colour) Klaus vom Bruch, Das Schleyerband, 1978, 61'25" (sound, colour) Martijn Veldhoen, Public Spaces, 2006, 10'53" (sound, color) Programming from the Collection at NMAI. Netherlands Media Art Institute, Video Vortex, January (curatorial)

Rancorous Call, (video, HD/DVD), Art Video Screening, Orebro, Sweden, screening, , April (Hallberg/B. Perborg) (screening)

Rancorous Call, (video, HD/DVD), Art Outside ~ Making the revolution happen, Austin TX USA, March (Hallberg/B. Perborg) (screening)

2007

Curatorial Research: Underground at Museum of World Culture, Gothenburg, Sweden (Project manager Clara Alvik. Research became the exhibition Take Action, 83 ways to change the world.

2006-05

Producer for the Exhibition Today Tomorrow Forever, Catalog and exhibition. Collaboration between, Aview, Norrköping Art Museum, Gothenburg Konsthall and Uppsala Art Museum.

2006

State of Mind - Prologue (video, HD/DVD) General Swedish Consulate, St Petersburg, Russia, screening, November (Karlsson Rixon/Hallberg) (screening)

Rancorous Call, (video, HD/DVD), Toronto Film Festival, Toronto Canada, (Hallberg/B. Perborg) (screening)

2005

Melancholy & Absurdity, Astrid Göransson Borås Art Museum video program, blackbox/installation, (Hallberg/B. Perborg) (curatorial)

MOVE, Artist Talks (with screening monthly event during 2005) Annika, Larsson, Gunvor Nelson, Charlotte Åberg, Nathalie Djurberg, Lisa Jennin, Borås Art Museum

2004

Space Invaders - Agents Disarming Public Space, Reza Parsas Johan Grimonprezs and Ulrike Meinoff, Borås

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Art Museum, video program, blackbox/installation, 2005 (Hallberg/B. Perborg) [curatorial]  
Artist Clothing Nr 2, Annee Olofsson, Charlotte Aberg, Lena Malm, Allen Gubersic and founder of AC Ulrika Gunnarsdotter, Centre Culture Suedois and Rendez Vous Paris, FR, (Hallberg/U. Gunnarsdotter) [curatorial]

2003

Retrecks unSUNg City, Jane Alexander, Stephen Hobbs, William Kentridge, Brett Murray, Robyn Orlin and Rodney Places, held on one floor of a parking garage in Central Stockholm, inauguration exhibition of Fotografins hus Stockholm, Video installation each artist a 9 meter screen, (Hallberg/D. Flodin) [curatorial]

Reconstruction (curators; Papo Colo and Jeanette Ingberman) Curatorial Internship Exit Art, New York,

2002

Gizmology, workshop by Critical Art Emsamble producing individual works by workshop participants, Eye Beam, New York

Surveillance Project 1, Stickers and Tactile Gizmo /Critical Art Ensemble, Lower Manhattan, New York, (C. Bergman) [intevention]

Surveillance Project 2, Mapping Surveillance Cameras with Bill Brown, Midtown/Lower Manhattan, New York, (2000-2002) [intevention]

2001

The Questioner Public performance (Anna Viola Hallberg & Madeleine Hatz, Started on September 12th as a reaction to September 11th in public space with a video camera we asked for peoples reactions; to what happened, to not being able to walk freely in the city, on the silence, to the so called war the questions became paintings on the walls of the visitor deck at ground zero. Footage from The Questioner is included in As The Carney Goes. (Hallberg/M. Hatz) [intevention]

1998

Love In, Public performance/rally, In response to critique of Elisabeth Ohlson Wallin exhibition Ecce Homo and in defense of Civil Liberties LGBTQ people, Stockholm, [intevention]  
Just Drive, 16 mm, Screening, Swedish Film Institute

1997

Just Drive, 16 mm, Gothenburg Film Festival  
Just Drive, 16 mm, Hamburg Film Festival

1993-94

Polaris and OcH, in Stockholm, Gothenburg, New York, collaboration Hallberg/D. Olesen [performance]

## REPRESENTED IN FOLLOWING ART COLLECTIONS

Art Video Screenings archive, Örebro, Sweden

Göteborg Art Musuem, Gothenburg, Sweden

Stena Foundation, Gothenburg, Sweden

## WORKS, selected, lens-based/installations

Code of Silence, (with Annica Karlsson Rixon) [installation – work in progress]

A Land Never Seen/Children of Soviet (with Annica Karlsson Rixon) [film – work in progress]

State of Mind [book – work in progress]

State of Mind, 2006-2008 (with Annica Karlsson Rixon)

Consolation, 2007

State of Mind - Prologue, 2006 (with Annica Karlsson Rixon)

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Rancorous Call, 2006 (with Björn Perberg)  
Resonance (installation & conversations), 2005-2006 (with Annica Karlsson Rixon)  
As The Carney Goes, (DV, 7 min, color sound), 2001-2003  
Just Drive, (16 mm, 3 min, color, sound) 1997

### GRANTS and SUPPORT

2010  
Swedish Arts Grant Committee, project stipend for exhibition 2011 in Berkeley, California (State of Mind)  
Swedish Institute, project stipend for exhibition in Minsk, Belarus (State of Mind)

2009  
Swedish Institute, project stipend for exhibition in Kiev and Kharkiv, Ukraine (State of Mind)  
Iris Foundation, Research grant (A Land Never Seen/Children of Sovjet), Sweden

2008  
Swedish Institute, support for contact trip to Kiev and Kharkiv, Ukraine (State of Mind)  
Swedish Arts Grant Committee, project stipend for exhibition in St Petersburg, Russia (State of Mind)

2006  
Nordic Institute of Contemporary Art/ProArte, St Petersburg, Russia (State of Mind)  
Stockholm Pride, travel/production grant, St Petersburg, Russia (State of Mind)

2003  
Incubator Stockholm University, Stockholm, Sweden (Fotografins Hus)  
Swedish Film Institute, Script development grant (Troma)

1998  
Filmverkstaden, Greyhound (filmproduction)

1997  
Filmverkstaden, Just Drive (filmproduction)

### CATALOGUES and ESSAYS/PAPERS (selected)

2010  
The Moderna Exhibition 2010 , Text by Fredrik Svensk (exhibition catalogue)  
*Annica Karlsson Rixon och Anna Viola Hallberg, Samarbetet som metod (Collaboration as Method), Om konstnärliga samarbete, Paletten Okt/2010*

Palpable Curatorial Work Recollection of Spaces essay for panel presentation in Queer Curations, at Translation, Intervention and innovation in exhibitionary practice, University of California Santa Cruz Museum and Curatorial Studies, Texty by Anna Viola Hlalberg (panel presentation)

2009  
The Museum as Context by Karlsson Rixon & Hallberg, commissioned essay by Arts Council Norway, covering a pilot project with contemporary art in heritage museum (book)

2008  
State of Mind, - Acquiring Direction, Talkin' Loud and Sayin' Something – four aspects of artistic research, text and works by Karlsson Rixon and Hallberg. (exhibition catalogue)

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**TEACHING/ARIST TALKS/SEMINARS/PANELS/THINK  
TANKS /LECTURES**

2010

*Portfolio workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Nov 2010*

*Moderator Contemporary Art Platform Gothenburg, University of Gothenburg & City of Gothenburg Cultural Administration, Nov 2010*

*Artist presentation, Göteborgs Konstskola, Göteborg, Nov 2010*

Feministic strategies and methods, one day symposium in conjunction with The Moderna Exhibition 2010. Discussion/panel with Petra Bauer, Kajsa Dahlberg, The YES! Association, Annica Karlsson Rixon and Anna Viola Hallberg, Sara Jordenö and Mary Kelly. Moderator: Gertrud Sandqvist. Moderna Museet, Stockholm, October 23rd

Dr Artist, Panel in conjunction with The Moderna Exhibition 2010, Magnus Bärtås, Andreas Gedin, Annika Karlsson-Rixon och Anna Viola Hallberg, Matts Leiderstam och Apolonija Sustersic. Keynote; Sarat Maharaj, Moderator Fredrik Liew. Moderna Museet, Stockholm, October 3rd

*Diversity and Dissent – at the Intersection of Art and Activism*, three-day workshop for MA1 at University of Gothenburg, Valand School of Fine Arts, September

The paper presentation *Palpable Curatorial Work In and Out of Institutions* at The conference; The Task of the Curator; Translation, Intervention and Innovation in Exhibitionary Practice at Museum & Curatorial Studies, University of Santa Cruz in California, May 14-15<sup>th</sup>

Case Presentation of *State of Mind* at Hanasaari; the Swedish-Finnish Cultural Centre The exhibition The State of Mind opens March 5 and is arranged in collaboration with Ygallery of Contemporary Art och Aview Nomad Gallery and supported by the Swedish institute. Discussion with the artists and director Olle Wästberg from The Swedish institute. Discussion (live video) is led and introduced by research secretary Johan Öberg, University of Gothenburg.

*Leaving Your Traces*, Minsk documenting lgbt community in Minsk, Belarus, March 6-9

*Lezzie Think Tank*, Minsk, Belarus, Ygallery of Contemporary Art, March 6<sup>th</sup>

Artist Talk, Minsk, Belarus, Ygallery of Contemporary Art, March 8<sup>th</sup>

Presentation of *State of Mind*, In the class; Film, Feminism and the avant garde (Prof. Trinn Min-ha) UC Berkeley, Feb 10th

Presentation of *State of Mind* in *Impossible Translations and unexpected intersections*, Presentation/Panel, BBRG, UC Berkeley, Feb 9th

2009

*Leaving Your Traces*, Kharkiv documenting lgbt community in Kharkiv, Ukraine, March 6-9 Lezzie Think Tank, Kiev, Ukraine, Gogol Fest 09, September

*Lezzie Think Tank*, Kharkiv, Ukraine, Agata Cafe, July

Artist Talk, Minsk, Kharkiv, Ukraine, Kharkiv Municipal Gallery, July

*Introduction to Exhibition Design Process*, Museion, International Museum Studies, University of Gothenburg, lecturer and tutor, April

Other Art/Outsider Art, panel in conjunction to exhibition Annan konst/Other Art, Gothenburg Art Museum, Sweden, April

2008

*Lezzie Think Tank*, Gothenburg, Sweden, Womens Community College, November

Panel, 10th Elia Conference, Gothenburg, Sweden, Gothenburg University/Elia/Gothenburg Artmuseum, September

*Lezzie Think Tank*, St Petersburg, Russia, Cafe Funny Dogs, September

*Artist Talk*, St Petersburg, Russia, Rosphoto, September

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*Other Art*, Seminar on Other Art, Villa Sjotorp, Sweden

*Lezzie Think Tank*, Stockholm, Sweden, Kulturhuset Stockholm, August

Artist Talk, Stockholm, Sweden, Kulturhuset Stockholm/EuroPride 08, August

2007

Artist Talk, State of Mind, Gothenburg Artschool, Gothenburg, Sweden

Artist Talk, State of Mind, Hate Crime Seminar, Gothenburg, Sweden

2006

Artist Talk General Swedish Consulate, St Petersburg, Russia, November

2005

Teacher and coordinator of guest video artists, video, media lab/workshop, Borås Art Museum, Sweden (One year project part time)

### **BOARDS/FILMS/RESEARCH relevant to art/museum field**

2009

Video documentation of research on Friberg, Hake and Lindfors conducted by Hakan Wette and Kristoffer Arvidsson, Gothenburg Art Museum, Gothenburg

2007

Exhibition Design Proposal, research and design proposal for revision of permanent exhibitions at Gothenburg Natural History Museum, Cristina Bernardez & Hallberg in the program for International Museums Studies, Gothenburg University, September-December

2004, Universe of Love, Stockholm Pride Annual Video, music video, Dir Anna Viola Hallberg/ Nike Lindblom (music video)

2004, I do, GLAAD campaign video, Dir Anna Viola Hallberg/Nike Lindblom (infomercial)

2001- 2002, Press coordinator/spokesperson/blogg, ExplorersWeb, Expeditions North and South Pole for Tina & Tom Sjogren, New York

2002, The Poles, Dir/Editor, ExplorersWeb Polar Exhibitions, (infomercial)

1994 - 2000, History Lessons, documentary film, Dir Barbara Hammer, assist prod/dir

1997- 2002, Sr Creative Producer interactive/full service PR/advertising agency specializing on branding in the sector of technology and fashion, RDAi, New York,

1997, Manhood, documentary film, Dir Mia Engberg, sound, research

1997, California Uber Alles, 1999, Dir Mia Engberg, sound, research

1992-1994, President for the organization Swedish Women in Film, Stockholm Sweden

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## PRESS, (selected)

### State of Mind/State of Mind – Prologue

*Annica Karlsson Rixon och Anna Viola Hallberg, Samarbetet som metod, Om konsnärliga samarbete, Paletten* October, 2010

*Annica Karlsson Rixon & Anna Viola Hallberg, DVD and Video spot in multi-media magazine 34, Minsk, Belarus*

Art and Research Policy: Future Prospects for Artistic Research, Swedish Research Council 2009

Konst och forskningspolitik konstnärlig forskning inför framtiden, Vetenskapsrådet, Årsbok KFoU 2009. The text refers to the Governments latest Research Policy Bill. This Bill cited artistic research as the focus of one of several special initiatives. Several sections include mentionings of State of Mind, predominantly the text by Johan Öberg. Text in Swedish with summary in English

Ukrainian Tv-program on same sex families with interview from Gogol Fest 09 about State of Mind with Karlsson Rixon and Hallberg [Oct 21, 2009] (27 min)

Talkin' loud & sayin' something. Göteborgs konstmuseum GP, Nov 10, 2008

Art & Research - A Journal of Ideas, Contexts and Methods Art & Research - A Journal of Ideas, Contexts and Methods, Volume 2 , No 2, 2009 (ISSN 1752-6388)

State of Mind, Sex and Gender Magazine, page 12-14, No 2, 2006 (Ru text)

Konst på Pride-house, Kulturnytt, Swedish Radio, July, 30, 2008

Att leva som gay i dagens Ryssland, SvD, July, 24, 2008

Konsten att leva personligt och politiskt i St Petersburg, DN, July, 24, 2008

Tankeväckande konst erövrar stadsrummet mitt i EM-yrån, GP, August, 11, 2006

### Resonance

Rum som vibrerar av spänning, SvD, April.22.2006

Utanför - inuti, Aftonbladet, March.26.2006

Konst: Ansikten av Annika, Expressen, March.07.2006

Annica bygger om, GP, June.20.2006

### Public Projections - Gothenburg, AVIEW NOMAD GALLERY

*Madeleine Hatz intar gatan i New York, censur & konsensus, Paletten 4/2009*

*Konst uppåt husväggarna, Göteborgs Fria, Jan 7th 2010*

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