

(Updated August 15, 2010)



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Resides at Brännö and in Stockholm, Sweden

### EDUCATION and TEACHING (short list)

- 2009-2010 Visiting Scholar, Rhetoric Department, University of California Berkeley, Ca, USA
- 2004 - PhD student in Artistic Research, School of Photography, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden
- 1995-1997 MFA, California Institute of the Arts, Valencia, Ca, USA
- 1985-88 BFA, Nordic School of Photography (Nordens Fotoskola), Stockholm, Sweden
- 2003-2007 Professor, education responsible for the Master Program, School of Photography, University of Gothenburg, Sweden (two years 75%, one year 25%, one year 45%)
- 2000-2001 Lecturer, Department of Fine Art, Konstfack - University Collage of Arts, Crafts and Design, Stockholm, Sweden (three semesters, 50%)
- 1999-2000 Lecturer (substitute for Professor Tuija Lindström), School of Photography and Film, University of Gothenburg, Gothenburg, Sweden (two semesters, 50%)

### EXHIBITIONS

- Upcoming: The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden (October 2, 2010 – January 2011); Voilá, Borås Museum of Arts, Borås, Sweden (October 16, 2010 – Jan 10, 2011); Worth Ryder Art Gallery, UC Berkeley, USA (Feb-Mar 2011), Fotohof, Salzburg, Austria (2011, tba)
- 2010 State of Mind, Ygallery – center of contemporary art, Minsk, Belarus (Karlsson Rixon/Hallberg)
- From the Collection, Hasselblad Center, Gothenburg, Sweden. Curator Linda Frisk
- A Disarranged Playing Board – Art in Gothenburg During the 1980s and 1990s, Göteborg Museum of Art, Gothenburg, Sweden
- The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden. Curators Gertrud Sandqvist, Lisa Rosendahl and Fredrik Liew. (Karlsson Rixon/Hallberg) Opens October 2.
- Voilá, Borås Museum of Arts, Borås, Sweden. Curator Kristina Mellström. Opens October 16.
- 2009 OFF/8th Rencontre de Bamako, Biennale Africain de la Photographie, In Focus: Artistes en collaboration Suède/Mali, workshop with Association Femmes Photographes de Mali. Curators Eva-Lotta Holm-Flach and Dorotea Flodin.
- State of Mind, Gogol Fest 09, Kiev, Ukraine (Karlsson Rixon/Hallberg)
- State of Mind, Kharkiv Municipal Gallery, Charkiv, Ukraine (Karlsson Rixon/Hallberg)
- The Collection, Moderna Museet, Stockholm, Sweden.
- Annica Karlsson Rixon, Ann Eringstam, Hendrik Zeitler, MAQS law firm, Gothenburg, Sweden
- Andra Världar – ur konstsamlingen, Skövde Art Museum, Skövde, Sweden

- 2008 Talkin' Loud and Sayin' Something – Four Perspectives of Artistic Research, Göteborg Art Museum, Gothenburg, Sweden, curator Mika Hannula (Karlsson Rixon & Hallberg)  
State of Mind and Resonance, ROSPHOTO – Russian National Centre of Photography, St Petersburg, Russia (Karlsson Rixon & Hallberg)  
State of Mind, Kulturhuset, Stockholm, Sweden (Karlsson Rixon & Hallberg)  
Make Out!, Studio 54, Stockholm, Sweden, (Karlsson Rixon & Hallberg)  
Moon and Half Dome – photographs from the collections of Hasselblad Center, Hasselblad Center, Gothenburg, Sweden. Curator Niclas Östlind.  
Nordic Moods - Landscape Photography of Our Time, Arken Museum of Contemporary Art, Ishøj, Denmark. Curator Lars Schwander.
- 2007 On the Road, House of Sweden, Washington DC, USA. Curator Petter Österlund.  
Today Tomorrow Forever, Uppsala Art Museum, Uppsala, Sweden (solo exhibition)  
Spring Saloon, Liljevalchs Konsthall, Stockholm, Sweden (Karlsson Rixon & Hallberg)  
Sten A Olssons Grant Exhibition, Stenasalen, Göteborg Art Museum, Gothenburg, Sweden  
Art Feminism/Konstfeminism, Göteborg Art Museum, Gothenburg, Sweden (travel exhibitions)
- 2006 BENT - Gender and Sexuality in Contemporary Nordic Art, SFSU Gallery, San Francisco, USA. Curator Whitney Chadwick  
Today Tomorrow Forever, Göteborg Konsthall, Gothenburg, Sweden (solo exhibition)  
Today Tomorrow Forever, Norrköping Art Musuem, Norrköping, Sweden (solo exhibition)  
Art Feminism/Konstfeminism, Liljevalchs Konsthall, Stockholm, Sweden; Hälsinglands Museum, Hudiksvall, Sweden (travel exhibition)  
Moderna Museet c/o Dunkers Kulturhus: Eye Witness, Helsingborg, Sweden  
Inside Out, Brunnsparken, Gothenburg, Sweden. Curator Thomas Ferm (Karlsson Rixon & Hallberg)  
Stockholm Pride in the City, Gallerian, Stockholm, Sweden (Karlsson Rixon & Hallberg)  
Landscape, Center of Photography (CFF), Stockholm, Sweden
- 2005 Art Feminism/Konstfeminism, Dunkers Kulturhus, Helsingborg, Sweden. Curators Barbro Werkmäster, Niclas Östlind, Louise Andersson, Anna Nyström, Magnus Jensner, Anna Livion Ingvarsson. (travel exhibition)  
ReUnion, Vestfossen Kunstlaboratorium, Drammen, Norway  
The Body. Art and Science (Kroppen – konst och vetenskap), Nationalmuseum, Stockholm, Sweden  
Scandinavian Photography 1: Sweden, Falconer Gallery, Grinnell College, Grinnell, USA  
Tourist Class, Malmö Art Musuem, Malmö, Sweden. Curators Lars O Eriksson and CM von Hausswolff  
Unstable – New Directions in Swedish Photography, 1990-2004, BildMuseet, Umeå Universitet, Sweden. Curators Peder Alton and Helene Boström.  
Erase & Rewind, Bukowskis Auktioner, Stockholm, Sweden

- 2004 Instable – New Directions in Swedish Photography, Kulturhuset, Stockholm, Sweden. Curators Peder Alton and Helene Boström.
- 2003-04 Gender and Media, Västra Götaland County, Sweden (travel exhibition)  
Sverige Komplett – ett urval ur en privat samling svensk samtidskonst, Konsthallen Bohusläns Museum, Uddevalla, Sweden
- 2003 Against All Evens – 2<sup>nd</sup> International Biennial for Contemporary Art, Gothenburg, Sweden. Curator CM von Hausswolff  
Women2003, billboard project, Copenhagen, Denmark. Curator Hanne Lise Thomsen
- 2002 Second International Art Biennial - Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Trade, Nederlands Foto Instituut, Rotterdam, The Netherlands. Curators Thomas Siegel and Urs Stahel.  
Proper Distance, Galleri Brändström & Stene, Stockholm, Sweden (solo exhibition)  
Spread in Prato, Dryphoto Arte Contemporanea, Prato, Italy. Curator Pier Luigi Tazzi.  
Hjemme igen, Arken – Museum for Moderne Kunst, Ishøj, Denmark  
Populated, IASPIS, Stockholm, Sweden. Curator Magdalena Malm  
Visitor, Bohusläns Museum, Uddevalla, Sweden. Curator Agneta von Zeipel  
Annika by the Sea, Skövde Konsthall, Skövde, Sweden (solo exhibition)  
Stockholm Too Close, Kulturhuset, Stockholm, Sweden. Curator Sissi Nilsson
- 2001 Annika by the Sea, Galleri Box, Gothenburg, Sweden; Norrköping Art Museum, Norrköping, Sweden (solo exhibition)  
Trade, Fotomuseum Winterthur, Winterthur, Switzerland. Curators Thomas Siegel and Urs Stahel  
Can you hear me?, 2d Ars Baltica Triennial of Photography, Bergen Kunsthall, Bergen, Norway; Galleria Otso, Espoo, Estonia. Curator Kathrin Becker (travel exhibition)
- 2000 Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden; Kunsthall Charlottenborg, Copenhagen, Denmark. Curator David Elliott (travel exhibition)  
Maria Friberg, Annica Karlsson Rixon, Per Ivar Lindekrantz, Sveriges Allmänna Konstförening, Stockholm, Sweden  
Can you hear me?, 2d Ars Baltica Triennial of Photography, Kunst Haus Dresden, Dresden, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthalle Rostock, Rostock, Germany. Curator Kathrin Becker (travel exhibition)  
SAS VIP Lounge, Newark Airport, New York, USA (solo exhibition)  
Armory Art Fair, with Angles Gallery, New York City, USA
- 1999 Hands and Monochromes, Angles Gallery, Los Angeles International Biennial Invitational, Los Angeles, USA (solo exhibition)  
Transit, Miller Durazo, Los Angeles, USA. Curator Margaret Morgan  
Southern California Car Culture, Irvine Fine Arts Center, Irvine, California, USA. Curator Carl Berg

- Can you hear me?, 2d Ars Baltica Triennial of Photography, Stadtgalerie im Sophienhof, Kiel, Germany. Curator Kathrin Becker (travel exhibition)
- Speed of Life, Art Node, BildMuseet, Umeå University, Umeå, Sweden. Curators Bo Madestrand and Håkan Nilsson (travel exhibition)
- Chicago Art Fair, Galleri Andreas Brändström, Chicago, USA
- 1998 Portraits in Nordic Light, Göteborg Art Museum, Gothenburg Sweden (solo exhibition)
- Truckers and Others, Galleri Andreas Brändström, Stockholm, Sweden (solo exhibition)
- Different Looks, Sweeney Art Gallery, Riverside, California, USA. Curator Ken Gonzales-Day
- LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, USA. Curator Franklin Sirmans
- No One's Dogs: One Hundred Years of Swedish Art from the Collection, Moderna Museet, Stockholm, Sweden. Curator Cecilia Wiedenheim
- Speed of Life, Art Node, Stockholm, Sweden; Galleri Box, Gothenburg, Sweden; Uppsala Art Musuem, Uppsala, Sweden; Bohusläns Museum, Uddevalla, Sweden. Curators Bo Madestrand and Håkan Nilsson (travel exhibition)
- 1997 Photo/Video Arts Annual, Los Angeles Center for Photographic Studies (LACPS), Los Angeles, USA
- 10, Lunds Konsthall, Lund, Sweden
- Hollywood Premiére, Motel Hollywood Premiére, Los Angeles, USA
- 1996 Au-delà de la Beauté, Centre Culturel Suedois, Paris, France. Curator Jan-Erik Lundström
- To the Film, Göteborg Art Musuem, Gothenburg, Sweden
- Den 53:e staten (The 53d State), Norre Port Galleri, Halmstad, Sweden
- Borealis 7 - Desire, Billedgalleriet, Bergen, Norway; Gallery F15, Moss, Norway; Göteborg Art Musuem and Hasselblad Center, Gothenburg, Sweden; Listasafn Islands - National Gallery of Island, Reykjavik, Iceland. Curator Berndt Arell (travel exhibition)
- 1995-97 Women Beoynd Borders, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA; Binyanei Ha Uma ICC Contemporary Gallery, Jerusalem, Israel; Antiken Museum Sammlung und Ludwig, Basel, Switzerland; Russian Ethnographic Center, St Petersburg, Russia; National Museum of Kenya, Nairobi; Gallery Extra Moenia-Arte, Todi, Italy; Havana Biennal, Havana, Cuba; and Milton Keynes Gallery, Milton Keynes, England.
- 1995 Borealis 7 - Desire, Helsinki City Art Museum, Helsinki, Finland; Louisiana Museum of Modern Art, Humlebæk, Denmark. Curator Berndt Arell (travel exhibition)
- Stranger Than Paradise, Contemporary Scandinavian Photography, Charlottenborg, Copenhagen, Denmark. Curator Steven Henry Madoff (touring exhibition)
- Prospekt/Prospect, Moderna Museet, Stockholm, Sweden; Gothenburg International Photography Fair, Gothenburg, Sweden; Fotodiffusione, Torino, Italy; Kunsthal Charlottenborg, Copenhagen, Denmark; Gävle Konsthall, Gävle, Sweden. Curator Jan-Erik Lundström (touring exhibition)
- 1994 It's not over to the fat lady sings, Open House, Headlands Center for the Arts, San Francisco, USA

- Annica Karlsson Rixon - New Works, Fotogalleriet, Oslo, Norway (solo exhibition)
- De facto, Galéria Umelcov Spisa, Mesiaev Fotografije, Sarajevo, Former Yugoslavia
- Artownaround, Södra Förstagatan 1, Malmö, Sweden (outdoor exhibition)
- Edstrandska Grant Exhibition, Malmö Konsthall, Malmö, Sweden
- It's about power, Belcher Studios Gallery, San Francisco, USA. Curator Billie Lynn
- Ad Hoc, Uppsala Art Museum, Uppsala, Sweden
- Stranger Than Paradise, Contemporary Scandinavian Photography, International Center of Photography, ICP Midtown, New York City, USA; Fotomuseum Winterthur, Winterthur, Switzerland. Curator Steven Henry Madoff (touring exhibition)
- 1993/94 Störning (Disturbance), Norra Latin, Stockholm, Sweden; Mölndals Konsthall, Mölndal, Sweden; Forumgalleriet, Malmö, Sweden; Galleri Brage, Umeå, Sweden; Folkets Hus, Piteå, Sweden; Galleri Fokus, Oxelösund, Sweden; Bodens Konsthall, Boden, Sweden; Galleri Fokus, Östersund, Sweden; Forum, Nacka, Sweden, Nordnorsk Kunstmuseum, Tromsø, Norway; Bodö Kunstforening, Bodö, Norway; PERI - Center of Photography, Turku, Finland; Luum Galleri, Tallin, Estonia. Curator Annika Öhrner, Sweden Travel Exhibitions
- Skäggiga Damen (the Bearded Lady), Galleri Forum, Stockholm, Sweden; Galleri 60, Umeå, Sweden; Göteborgs Art Museum, Gothenburg, Sweden. Curators Maria Lind, Anna Livion, Paulina Sokolow and Ulrika Sten
- 1993 Prospekt/Prospect, Örebro Art Museum, Örebro, Sweden; Västerås Art Museum, Västerås, Sweden. Curator Jan-Erik Lundström (touring exhibition)
- Maximus, travel exhibition in Borås county arranged by Borås Art Museum, Sweden (solo exhibition)
- De Refuserade (The Rejected), Liljevalchs Konsthall, Stockholm, Sweden
- Hem – en studie i politik (Home, a study in politics), Galleri Index, Stockholm, Sweden
- 1992 Ecce Homo, Liljevalchs Konsthall, Stockholm, Sweden. Curator Philippe Legros
- 1991/92 Index, Galleri Finnfoto, Helsinki, Finland; Norrköping Art Museum, Norrköping, Sweden; Konsthallen, Trollhättan, Sweden; Kulturmagasinet, Sundsvall, Sweden. Curators Hans Hedberg och Sven Westerlund
- Annica Karlsson Rixon, Fotograficentrum, Örebro, Sweden; Fotografiskt Galleri, Copenhagen, Denmark; Irving – Galleriet för fotokonst, Malmö, Sweden; Galleri Finnfoto, Helsinki, Finland (solo exhibitions)
- 1991 Annica Karlsson Rixon and Paulina Wallenberg-Olsson, Fotograficentrum, Stockholm, Sweden (two person exhibition)
- Synsmaskinen, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark
- LIKA MED – Contemporary Swedish Photography, Moderna Muséet, Stockholm, Sweden. Curator Iréne Berggren
- 1989 Photographers Self Portraits, Det Runde Torn, Copenhagen, Denmark
- 1988 120 Female Photographers, KVINFO, Oslo, Norway

1986 Annica Karlsson Rixon and Felix Rixon, Wadköpingss Konsthall, Örebro, Sweden

### CURATOR

- 2010- Founder and curator of Aview Nomad Gallery together with Anna Viola Hallberg. Running the outdoor projection based gallery Public Projections Gothenburg, Magasinsgatan 3, Gothenburg, Sweden. Exhibited Madeleine Hatz, Yves Klein Anthropometries (January) and Jessica Faiss, Smoke, Desert and Halong (February). <http://www.aviewnomadgallery.com/>
- 2003 Moderna c/o BAC, Baltic Art Center, Visby, Sweden. Invited curator to make a selection from the collections of Moderna Museet in Stockholm
- 1989-90 ULV, independent curatorial group, Stockholm, Sweden

### REPRESENTED IN FOLLOWING ART COLLECTIONS

The Art Museum of Bosnia and Hercegovina, Sarajevo, Former Yugoslavia  
 The Bonnier/Dahlin Art Collection, Stockholm, Sweden  
 Borås Konstmuseum, Borås, Sweden  
 Erna och Victor Hasselblad Foundation, Gothenburg, Sweden  
 Göteborg Art Musuem, Gothenburg, Sweden  
 Malmö Art Musuem, Malmö, Sweden  
 Moderna Museet, Stockholm, Sweden  
 The National Public Art Council Sweden (Statens Konstråd)  
 Norrköping Art Museum, Norrköping, Sweden  
 The Portrait Collections at the Royal Library, Copenhagen, Denmark  
 Skövde Konstmuseum, Skövde, Sweden  
 Stena Foundation, Gothenburg, Sweden  
 Swedish General Association of Fine Arts (SAK), Sweden  
 Wanås Foundation, Wanås, Sweden

### GRANTS and SUPPORT

- 2010 Swedish Institute, project stipend for exhibition in Minsk, Belarus (State of Mind)
- 2009/10 University of Gothenburg, Bo Samuelsson stipend for doctoral exchange with UC Berkeley
- 2009 University of Gothenburg, Wallenberg foundation, travel grant
- 2009 Swedish Institute, project stipend for exhibition in Kiev and Kharkiv, Ukraine (State of Mind)
- 2009 Swedish Institute, support for contact trip to Minsk, Belarus (State of Mind)
- 2009 Royal and Hvitfeldtska Foundation for Research, grant for research trip to California, USA

- 2008 Swedish Institute, support for contact trip to Kiev and Kharkiv, Ukraine (State of Mind)
- 2008 Sweden Arts Grants Committee, grant for international cultural exchange (State of Mind, exhibition at Rosphoto, St Petersburg, Russia)
- 2008 Cultural Heritage Department, County Administrative Board of Västra Götaland, Gothenburg, support for a project with aims to increase the interest for the local history of settlement and housing, (Code of Silence)
- 2006 Nordic Air/NIFCA, (Nordic Institute for Contemporary Art), Pro Arte, St Petersburg, Russia, artist in residence, 2 months (State of Mind)
- 2006 Gothenburg City Culture Grant
- 2006 Stena Olsson Foundation for Research and Culture, grant
- 2005/06 Faculty of Fine, Applied and Performing Arts, University of Gothenburg, artistic development work (Resonance)
- 2005 The Längmanska Culture Foundation, stipend (Today Tomorrow Forever, exhibition catalogue)
- 2004/06 Sweden Arts Grants Committee, project grant (Resonance)
- 2002/03 Erna and Victor Hasselblad Foundation, grant (Private Premises)
- 2001 The Foundation in Memory of Thomas Lindh, grant
- 2001 Faculty of Fine, Applied and Performing Arts, University of Gothenburg, artistic development work (Annika by the Sea, seminars)
- 2000/01 IASPIS (International Artist Studio Program in Sweden), Stockholm, studio grant, 6 months,
- 2000 NIFCA, (Nordic Institute for Contemporary Art), Maze, Norway, artist in residence, 2 months (Proper Distance)
- 2000 Faculty of Fine, Applied and Performing Arts, University of Gothenburg, artistic development work (Annika by the Sea, art work)
- 1998/99 Sweden Arts Grants Committee, working grant, 2 years
- 1996 Sweden Arts Grants Committee, project grant for studies abroad (California Institute of the Arts)
- 1996 Sweden-American Foundation, project grant for studies abroad (California Institute of the Arts)
- 1996 Swedish Authors' Fund, working grant
- 1994 Sweden Arts Grants Committee, Headlands Center for the Arts, San Francisco, USA, artist in residence, 5 months
- 1994 The Edstrandska Foundation Grant for Young Artists
- 1994 Otto and Charlotte Mannheimer Stipend
- 1993/94 Sweden Arts Grants Committee, working grant, 2 years
- 1991 Sweden Arts Grants Committee, working grant, 1 year
- 1989 Sweden Arts Grants Committee, working grant, 1 year

### CATALOGUES and ESSAYS (selected)

- 2009 The Museum as Context by Karlsson Rixon & Hallberg, commissioned essay by Arts Council Norway, covering a pilot project with contemporary art in heritage museum (book)
- 2008 Talkin' Loud and Sayin' Something – four aspects of artistic research, State of Mind, text and works by Karlsson Rixon and Hallberg. (exhibition catalogue)  
Nordiske Stemninger – vor tids landskabsfotografi, Arken Museum for Moderne Kunst, (exhibition catalogue)  
Moderniteter – text, bild, kön, ed. Åsa Arping, Anna Nordenstam and Kajsa Widegren. Annica Karlsson Rixons Tidig Sommarkväll i Los Angeles och den "rena" parafrasen, essay Kajsa Widegren. (book)
- 2007 Stena A Olssons Kulturstipendium 2006/2007, Samtal med Annica Karlsson Rixon, Ann-Charlotte Glasberg Blomqvist (exhibition catalogue)
- 2006 Today Tomorrow Forever, conversation between Gertrud Sandqvist, Fanny Ambjörnsson and Annica Karlsson Rixon (exhibition catalogue)  
Att ifrågasätta berättelser, femkul – feministisk kulturtidsskrift: film, konst, litteratur, musik, teater, 2/2006, text by Maria Milén (essay)
- 2005 BENT - Gender and Sexuality in Contemporary Nordic Art, essays by Whitney Chadwick and Annika Öhrner, (exhibition catalogue)  
Konstfeminism – strategier och effekter I Sverige från 1970-talet till idag, Claiming Space, essay by Anna Livion Ingvarsson, (exhibition catalogue)  
Tourist Class, Malmö Konstmuseum, (exhibition catalogue)
- 2004 Women2003, (exhibition catalogue)  
Genus och media, (exhibition catalogue)  
Svensk konst nu, 85 konstnärer födda efter 1960, texts by Sophie Allgårdh and Estelle af Malmberg (book)
- 2003 Against All Evens – 2<sup>nd</sup> International Biennial for Contemporary Art, På lagom avstånd (Proper Distance), essay by Jan-Erik Lundström (exhibition catalogue)  
n.paradoxa: international feminist art journal, vol.11, Annika by the Sea: A project by Annica Karlsson Rixon, essay Annka Öhrner,  
Från modernism till samtidskonst, Svenska kvinnliga konstnärer, red, Yvonne Eriksson och Anette Götlund, Fotografi och Kön – om den fotobaserade konsten under 1990-talet, essay Anna Tellgren, (book)
- 2002 Spread in Prato, Dryphoto Arte Contemporanea, (exhibition catalogue)  
Visitor, Bohusläns Museum, (exhibition catalogue)  
Svensk Konst Nu, 85 konstnärer födda efter 1960, publication 113, Sveriges Allmänna Konstförening (book)  
Hjemme Igen, text by Bo Nilsson, Mette Mechlenburg among others, ARKEN Museum for Moderne Kunst, Copenhagen (exhibition catalogue)
- 2001 Trade, Fotomuseum Winterthur, (exhibition catalogue)

- 2000 Organising Freedom, samtida Skandinavisk konst, Moderna Muséet, Stockholm, (exhibition catalogue)  
Om Fotografiet och konstnären Annica Karlsson Rixon, essay Hans Hedberg, Sveriges Allmänna Konstförening, medlemsbrev 2/2000.
- 1999 Can you hear me?, 2d Ars Baltica Triennial of Photography (exhibition catalogue)
- 1998 Different Looks - Sweeney Art Gallerey, essay Ken Gonzales-Day (exhibition catalogue)  
Porträtt – Göteborgs Konstmuseum, (exhibition catalogue), essay Annika Öhrner  
Going west - on Annica Karlsson Rixon's Portraits in Nordic Light, Index, essay Niclas Östlund,
- 1997 10 - Lunds Konsthall, essay Staffan Boije af Gennäs (exhibition catalogue),
- 1996 Till Filmen, Filmkonst no 41, essay Bo Madestrand (exhibition catalogue)
- 1995 Feministisk Bruksanvisning, Pinuppa, Primadonna och Bastard – essay Maria Lind  
Borealis 7 – Desire, essays Berndt Arell, Tuula Karjalainene and Edward Lucie-Smith (exhibition catalogue)
- 1994 Stranger Than Paradise, essays Steven Henry Madoff och Jan-Erk Lundström (exhibition catalogue)
- 1993 Störning, essay Annika Öhrner (exhibition catalogue)  
Skäggiga Damen - kvinnlighet, manlighet, identitet, Bang, nr 3 (exhibition catalogue)  
Kvinnovetenskaplig Tidskrift #3-4, Kvinnliga fotografer intar scenen, essay Irene Berggren
- 1992 Se Människan, Liljevalchs Konsthall (exhibition catalogue)
- 1991 Lika Med- Moderna Muséet (exhibition catalogue)

### TEACHING and WORKSHOPS

- 2003-07 Professor, education responsible for the Master Program, School of Photography, University of Gothenburg, Gothenburg, Sweden
- 2003 Guest teacher for the project "Människan och det dokumentära", Malmö Art Academy, Lund University, Malmö, Sweden  
Supervisor, Context and Media, Master Program, Valand Art Academy, University of Gothenburg, Gothenburg, Sweden (spring semester)
- 2002 Supervisor and lecturer, "Feminisms", Malmö Art Academy, Lund University, Malmö, Sweden  
Supervisor, graduate students' final projects, School of Photography, Gothenburg University, Gothenburg, Sweden  
Workshop "State, Protest and Representation" together with curator Tone O Nielsen, School of Photography, University of Gothenburg, Gothenburg, Sweden  
Opponent, graduate students final projects, Valand Art Academy, University of Gothenburg, Gothenburg, Sweden
- 2001 Lecturer (substitute 50%), Department of Fine Art, Konstfack - University Collage of Arts, Crafts and Design, Stockholm, Sweden

- Opponent for master student, Valand Art Academy, University of Gothenburg, Gothenburg, Sweden
- Workshop, Photography School, Kulturama, Stockholm, Sweden
- 2000 Lecturer (substitute for Professor Tuija Lindström, 50%), School of Photography and Film, University of Gothenburg, Gothenburg, Sweden
- Lecturer (substitute 50%), Department of Fine Art, Konstfack - University Collage of Arts, Crafts and Design, Stockholm, Sweden
- 1999 Lecturer (substitute for Professor Tuija Lindström, 50%), School of Photography and Film, University of Gothenburg, Gothenburg, Sweden
- Otis College of Art and Design, Art Department, (guest teacher), Los Angeles, USA
- 1998 Guest teacher, School of Photography and Film, University of Gothenburg, Gothenburg, Sweden
- Workshop, Valand Art Academy, Gothenburg University, Gothenburg, Sweden
- 1997 Guest teacher, School of Photography and Film, University of Gothenburg, Gothenburg, Sweden
- Teaching Assistant, Tom Lawson, Dean, School of Art, California Institute for the Arts, USA
- 1994/95 Workshop, School of Photography, University of Gothenburg, Gothenburg, Sweden
- Guest teacher, School of Art and Communication, Turku, Finland (two semesters)
- 1993/94 Workshop, School of Photography, University of Gothenburg, Gothenburg, Sweden
- 1991/92 Teacher, Preparatory School of Photography (GFU), Folkuniversitetet, Stockholm, Sweden
- 1989 Teacher, photography classes, Kulturama, Stockholm, Stockholm

#### LECTURES, PANEL DISCUSSIONS, SEMINARS, ARTIST TALKS (selected)

- 2010 Palpable Curating, In and Out of Institutions, in The Task of the Curator: Translation, Intervention, and Innovation in Exhibitionary Practice (conference) at University of California, Santa Cruz (paper presentation Karlsson Rixon/Hallberg)
- State of Mind, Film, Feminism and the Avant-Garde, course Gender and Women's studies, Professor Trinh, T Minh-ha, Berkeley University of California, Berkeley, USA (lecture, Feb 10)
- BBRG presents: Impossible Translations and Unexpected Intersections, Panel Discussion on Two Intercultural Projects. Ewa Majewska, Annica Karlsson Rixon and Anna Viola Hallberg, Presider: Professor Paola Bacchetta, Berkeley University of California, Berkeley, USA (Panel, Feb 9)
- Lezzie Think Tank, Minsk, Belarus at Ygallery – center of contemporary art (Karlsson Rixon/Hallberg)
- 2009 7th European Feminist Research Conference, Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics, Utrecht University, Utrecht, The Netherlands (paper presentation and panel discussion, June 6)
- Queer Photography, Moderna Museet, Stockholm, Sweden (lecture, April 21)
- State of Mind, Kharkiv Municipal Gallery, Ukraine (master class, Karlsson Rixon/Hallberg)
- Lezzie Think Tank, Khakiv, Ukraine (Karlsson Rixon/Hallberg in collaboration with Sphere)

- 2008 Lezzie Think Tank, Kiev, Ukraine (Karlsson Rixon/Hallberg in collaboration with InSight)
- The ELIA 10th Biennial Conference, Faculty of Fine, Applied and Performing Arts, University of Gothenburg at Göteborg Art Musuem, Gothenburg, Sweden (presentation and panel discussion)
- State of Mind, School of Photography, Faculty of Fine, Applied and Performing Arts, University of Gothenburg at Göteborg Art Musuem, Gothenburg, Sweden (50% seminar, artistic research)
- State of Mind, Sweden General Consulate, St Petersburg, Russia (conference presentation)
- Photographic Portraits, Spiran Art Association, The Röhsska Museet, Gothenburg, Sweden (lecture)
- State of Mind, EuroPride 08, Kulturhuset, Stockholm, Sweden (lecture)
- Lezzie Think Tank, EuroPride 08, Kulturhuset, Stockholm, Sweden (Karlsson Rixon/Hallberg)
- Lezzie Think Tank, St Petersburg, Russia (Karlsson Rixon/Hallberg in collaboration with Out St Petersburg)
- Lezzie Think Tank, Gothenburg, Sweden (Karlsson Rixon/Hallberg in collaboration with Kvinnofolkhögskolan - folk high-school, a study centre started by and for women)
- Resonance, School of Photography, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Gothenburg, Sweden (25% seminar, artistic research)
- Loving the Alien – Artistic Research Conference, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Gothenburg, Sweden (presentation)
- 2007 Photographic Portraits, Göteborg Art Museum, Gothenburg, Sweden (three lectures)
- Today Tomorrow Forever, Department of Art History, Uppsala University at Uppsala Art Museum, Uppsala, Sweden (seminar).
- Feminist Practice in Contemporary Art, in collaboration with School of Photography and Göteborg Art Museum, Gothenburg, Sweden (initiator/moderator, seminar)
- Photography, Lies and Reality, Uppsala Art Museum, Uppsala, Sweden (seminar, lecture)
- Today Tomorrow Forever, Preparatory School of Photography (GFU), Uppsala Art Museum, Uppsala, Sweden (lecture)
- Today Tomorrow Forever, Uppsala Art Musuem, Uppsala, Sweden (artist talk)
- Mercuri, a pilot project arranged by Mobile Art Production, Stockholm, Sweden. (lecture and workshop)
- The work of Annica Karlsson Rixon, School of Design and Crafts, University of Gothenburg, Gothenburg, Sweden (lecture)
- The Future of Gothenburg International Contemporary Art Biennial, Konstpedemin, Gothenburg, Sweden (panel discussion)
- 2006 Nordic Inspiration Panel, San Francisco Museum of Modern Art (seminar, lecture and panel discussion)
- State of Mind, Sweden General Consulate, St Petersburg, Russia (presentation)
- The work of Annica Karlsson Rixon, Information System in Art and Humanitarian department, St Petersburg State University, St Petersburg, Russia (lecture)

- The work of Annica Karlsson Rixon, Dunkers Kulturhus, Helsingborg, Sweden (lecture)
- Seminar Around and About Quality, arranged by Konstnärernas Kollektivverkstad in Bohuslän, The Gerlesborg School Bohuslän and Galleri 1:18, Gerlesborg, Sweden (panel discussion)
- Today Tomorrow Forever, Tema Q, Department of Culture Studies, Linköping University (seminar)
- Today Tomorrow Forever, conversation with Annica Karlsson Rixon and Annika von Hauswolff, moderator Lene Crone Jensen, Göteborg Konsthall, Gothenburg, Sweden (artist talk)
- Today Tomorrow Forever, conversation with Annica Karlsson Rixon and Marianne Hultman, Norrköping Art Museum, Norrköping, Sweden (artist talk)
- 2005 Theory Meets Reality, Conference on Feminist and Gender Studies, Malmö University, Malmö, Sweden (paper presentation)
- The work of Annica Karlsson Rixon, Information System in Art and Humanitarian department, St Petersburg State University, St Petersburg, Russia (lecture)
- Ongoing, conversation between Annica Karlsson Rixon and Anders Petersen, Moderator Mats Pettersson, Göteborg Book Fair, Gothenburg, Sweden
- 2004 Education and Society, School of Design and Craft, University of Gothenburg, Sweden (lecture)
- Photography and Communication, Swedish Photographers Association, Malmö Art Academy, Malmö, Sweden (lecture)
- Annika by the Sea, Faculty of Fine, Applied and Performing Arts, University of Gothenburg, Sweden (lecture)
- Gender & Media, Regionens Hus, Vårgårda, Sweden (lecture)
- What is Photography?, Center of Photography, Stockholm International Art Fair, (panel discussion)
- The Freedom to Speech Week, ABF, The City Library, Gothenburg (panel discussion)
- 2003 Moderna c/o Baltic Art Center, Warte Mal!, Baltic Art Center, Gotland University, Visby, Sweden (lecture)
- Visiting Lecture, Konstfack - University Collage of Arts, Crafts and Design, Stockholm, Sweden (lecture)
- Photography and Communication, Swedish Photographers Association, Stockholm, Sweden (lecture)
- Forum Moderna – Photography within the Moderna Museet, Moderna Museet, Stockholm, Sweden, Olof Glemme, Maria Lantz, Sverker Sörlin, Magnus af Petersen, Leif Wigh (panel discussion)
- Utanför sammanhanget - om fotografi, kontext och kritik, arranged by Sweden Art Council, Malmö Konsthall, Malmö, Sweden, Jan\_erik Lundström, Jonas Ekeberg, Perti Kekarainen, Maria Lantz (seminar, lecture and panel discussion)
- Tema Genus, Stockholms University, Sweden (panel discussion)
- 2002 Portraits in Nordic Light, Nationalmuseum, Stockholm, Sweden (föreläsning)
- Annika by the Sea, Skövde Konsthall, Skövde, Sweden (lecture)

- Annika by the Sea and other works, Passagen, Linköpings Konsthall, Linköping, Sweden (lecture)
- Annika by the Sea and other works, Länsmuseet Gävleborg, Gävle, Sweden (lecture)
- Annika by the Sea, School of Photography and Film, University of Gothenburg, Sweden, (lecture)
- Annika by the Sea and other works, Birkagården Folk High-School, Art department, Stockholm, Sweden (lecture)
- Annika by the Sea and other works, Folkuniversitetet, Preparatory School of Photography (GFU), Stockholm, Sweden (lecture)
- Annika by the Sea and other works, Bohusläns Museum, Uddevalla, seminar on art and pedagogy arranged by the National Public Art Council Sweden (lecture)
- Annika by the Sea, a conversation between Annica Karlsson Rixon and Annika von Hauswolff, moderator Fred Andersson, Norrköping Art Museum, Norrköping, Sweden (artist talk)
- 2001 Kulturama, Stockholm, Sweden (workshop)
- Portraits in Nordic Light, Art and Gender, seminar, Expolaris Congress Center, Skellefteå, Sweden (lecture)
- Portraits in Nordic Light, Berghs School of Communication, Stockholm, Sweden (lecture)
- 2000 The work of Annica Karlsson Rixon, Kunst Haus Dresden, Dresden, Germany, seminar "Can you hear me?" (lecture)
- The work of Annica Karlsson Rixon, Department of Art History, University of Gothenburg, Gothenburg, Sweden (lecture)
- The work of Annica Karlsson Rixon, Department of Art History, Stockholm University, Stockholm, Sweden (lecture)
- Photography School, Folkuniversitetet, Stockholm, Sweden (lecture)
- 1999 Otis College Photography Department, Los Angeles, USA (artist talk)
- 1995 Department of Textile, Konstfack - University Collage of Arts, Crafts and Design, Stockholm, Sweden (lecture)
- Department of Theology, Lund University (lecture)
- Prima Donna, Anorexiakontakt, Stockholm (lecture)
- Kulturama, Stockholm (lecture)
- 1994 California College of Arts and Crafts (CCAC), Oakland, USA (lecture)
- School of Architecture, Royal School of Technology, Stockholm, Sweden (lecture)
- Swedish Photographers Association (SFF), Stockholm, Sweden (lecture)
- Preparatory School of Photography (GFU), Stockholm, Sweden (lecture)
- Anorexiakontakt, Stockholm, Sweden (lecture)
- Feminist Art at Historic Institute Gallery, Tallin, Estonia (panel discussion)
- It's About Power, Belcher Studios Gallery, San Francisco, USA (panel discussion)
- School of Photography University of Gothenburg, Gothenburg, Sweden (lecture)
- 1993 Moderna Muséet, Stockholm, Sweden (lecture)
- Gothenburg International Photography Fair, Gothenburg, Sweden (lecture)

Department of Art History, Stockholm University (lecture)

Preparatory School of Photography (GFU), Stockholm, Sweden (lecture)

School of Architecture, Royal School of Technology, Stockholm, Sweden (lecture)

Beckmans College of Design, Stockholm, Sweden (lecture)

Art in Public Space, Liljevalchs Konsthall, Stockholm (panel discussion)

Skäggiga Damen (the Bearded Lady), Galleri Forum, Stockholm, Sweden (panel discussion)

1991 KFN, Women Photographers of Scandinavia, ABF, Stockholm, Sweden (lecture)

Annica Karlsson Rixon and Paulina Wallenberg-Olsson, moderator Tom Sandqvist,

Fotograficentrum, Stockholm, Sweden (artist talk)

1990 Women Photographers in Scandinavia (KFN), Seminars and workshops with Nan Goldin, Tuija Lindström, Rakel Kukka and Diana Blok, at Samsø island, Denmark. (coordinator)

## BOARDS and COMMITTEES

2009 Member of the prize committee for the 2009 Hasselblad Award together with David Chandler, Catherine David, Sunhee Kim and Jorge Ribalta.

Member of the expert committee together with curator Lynne Cooke, professor Jan Kaila and professor Olav Christopher Jensen reviewing for the appointment of three professorships in art, Malmö Art Academy, Malmö, Sweden.

Swedish Arts Council, member of the working team for support of literature in the area of illustrated work. Qualitative evaluation in order to provide funding for publishers in Sweden to publish certain newly-produced works of value both in artistic terms and also in respect of cultural policy.

Member of the Board, Baltic Art Center, Visby, Sweden

2008 Swedish Arts Council, member of the working team for support of literature in the area of illustrated work. Qualitative evaluation in order to provide funding for publishers in Sweden to publish certain newly-produced works of value both in artistic terms and also in respect of cultural policy.

Member of the Board, Baltic Art Center, Visby, Sweden

2007 Hasselblad Center Artistic Advisory Board, together with Øivind Storm Bjerke and Lars Schwander, Gothenburg, Sweden

Member of the Board, Baltic Art Center, Visby, Sweden (deputy)

2006/07 Member of the expert committee together with professor Jan Kaila and professor Jan Brockman reviewing for the appointment of the Professor in Art specialized in Photography, Video and Film, Oslo National Academy of the Arts, Oslo, Norway

2006 Hasselblad Center Artistic Advisory Board, together with Øivind Storm Bjerke and Lars Schwander, Gothenburg, Sweden

Member of the Board, Baltic Art Center, Visby, Sweden (deputy)

- 2005 Member of the Board, Baltic Art Center, Visby, Sweden (deputy)  
Member of the local committee, IASPIS (International Artist Residency Program), Gothenburg, Sweden  
Exhibition Committee, Center of Photography (CFF), Stockholm, Sweden
- 2004 Member of the Board, INDEX foundation for contemporary art, Stockholm (chairperson)  
Member of the Board, Baltic Art Center, Visby, Sweden (deputy)  
Member of the local committee, IASPIS (International Artist Residency Program), Gothenburg, Sweden  
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- 2002 Member of the Board, INDEX foundation for contemporary art, Stockholm (chairperson)
- 2001 Member of the Board, INDEX foundation for contemporary art, Stockholm (chairperson)
- 2000 Expert committee, reviewing for the appointment of a lecturer in photography, School of Photography, University of Gothenburg, Sweden.
- 1991/93 Member of the Committee, Friends of the Photographic Musuem (FMV), Stockholm, Sweden
- 1992 Member of the Committee, Women Photographers in Scandinavia (KFN), Stockholm, Sweden (chairperson)
- 1991 Member of the Committee, Women Photographers in Scandinavia (KFN), Stockholm, Sweden (chairperson)
- 1990 Member of the Committee, Women Photographers in Scandinavia (KFN), Stockholm, Sweden
- 1989 Founder and board member of Female Photographers in Scandinavia (KFN),

## MISCELLANEOUS

- 2003 Stockholm Public Transportation, invited to competition to make a sketch for a public art work at the bus terminal in Fruängen, Stockholm, Sweden
- 2002-07 Represented by Galleri Brändström & Stene, Stockholm, Sweden
- 1998 Mural printer, Olson Color Extensions, Los Angeles. Printed art works for John Baldessari (4 RMS W VU: WALLPAPER, LAMPS AND PLANTS), Larry Johnsson, Richard Misrach, Los Angeles Museum of Contemporary Art (MOCA), California State Museum.  
Nöjesguiden Stockholm Award, winner the category of fine art
- 1996-2000 Represented by Galleri Andreas Brändström, Stockholm, Sweden
- 1997 "Dina fåglar, fiskar och smådjur" book illustration, The LL Foundation Publishers, Stockholm, Sweden
- 1994 Expressen Art Project, Expressen News Magazine
- 1993 Telephone Catalogue Art Project, cover Rosa Sidorna, Televerket/Telia, Stockholm

- Killar, Glass och Meloner, book together with writer Kajsa Asklöf , förlag LL-stiftelsen, Stockholm
- 1990 Press photographer, Dagens Nyheter, Stockholm, Sweden  
Freelance photographer, Stockholm, Sweden
- 1989 Press photographer, Göteborgs-Posten, Gothenburg, Sweden  
Freelance photographer, Stockholm, Sweden
- 1988 Freelance photographer, Stockholm, Sweden

**PRESS (selected)**

- 2008 Cecilia Blomberg, Konst på Pride-house, Kulturnytt, Sweden Radio broadcast, 080730 (review)  
 Sinziana Ravini, "Våga visa ansiktet; Sinziana Ravini granskar den dolda konstnärliga forskningen", Aftonbladet, 081029.
- 2007 Christina Karlstam, "Lysande fotokonst om kön och identitet", UNT, 070303 (review)  
 Anna Ehn, "Fotografiet som utgångspunkt", UNT 070228
- 2006 Milou Allerholm, "Galet fint", Dagens Nyheter, 060325 (review)  
 Rikard Ekholm, "Rum som vibrerar av spänning", Svenska Dagbladet, 060502 (review)  
 Camilla Hammarström, "Utanför – inuti", Aftonbladet, 060327 (review)  
 Mårten Arndtzén, "Ansikten av Annica", Expressen 060407 (review)  
 Mårten Arndtzén, "Annicas alla ansikten", GT 061706 (review)  
 Astrid von Rosen, "Annica bygger om", Göteborgs-Posten, 060620 (review)  
 Lotta Bergström, "Det händer saker kring Annika", HN 060622 (review)  
 Olle Bergkvist, "Konsten segrar över dokumentationen", Katrineholms-kuriren, 060330 (review)  
 Sinziana Ravini, "Tankeväckande konst erövrar stadens rum", GP, 060811 (review)
- 2002 Jessica Kempe, "Hemlängtans beskurna bilder", Dagens Nyheter (review)  
 Marika Wachtmeister, "Vid ishavet mötte jag bara en Annika – mig själv", Femina, sep 2002 (interview)
- 2001 Birgitta Rubin, "Annica har pippi på Annikor", Dagens Nyheter (interview)  
 Clemens Poellinger, "En Annica och sju Annikor...", Svenska Dagbladet (interview)  
 Gunilla Grahn-Hinnfors, "Annikorna på de sju haven", GöteborgsPosten (review)  
 Anton Hedberg, "Bilder som vänder på begrepp", Borås Tidning (interview)
- 2000 Mårten Castenfors, "Sveriges allmänna konstförening: Annica Karlsson Rixon, Maria Friberg och Per Ivar Lindekrantz", Svenska Dagbladet (review)  
 Jessica Kempe, "Till och med blixten tyglas", Dagens Nyheter (review)  
 Jody Zellen, "Transporting the Gesture", dArt International, Winter 2000 (review)
- 1999 Charles LaBelle, "Annica Karlsson Rixon", frieze #49 (review)  
 Ken Gonzales-Day, "Annica Karlsson Rixon", Art Issues #60 (review)  
 David Pagel, "Karlsson Rixon's Photos have a Close Brush with Painiting.", Los Angeles Times (review)

- 1998 Claudine Isé, "Different Looks' Explores Power in Seeing, Being Seen", LA Times (review)  
 Hasse Persson, "Nordiskt ljus och Ameriskansk hetta", FOTO, aktuell fotografi från hela världen.  
 Maria Liljedahl, "Flipper", P3, Sveriges Radio (interview)  
 Hans Hedberg, "I omkörningsögonblicket", Svenska Dagbladet (review)  
 John Peter Nilsson, "Lastbilschauffören som drömmare", Aftonbladet (review)  
 Birgitta Rubin, "Blicken från förarhytten", Dagens Nyheter  
 Gunilla Grahn-Hinnfors, "Könsroller I nytt ljus", Göteborgs-Posten (review)
- 1997 Christoffer Barnekow, Bildjournalen, SVT
- 1996 Juan Flores, "Hon ifrågasätter våran syn på könen", Dagens Nyheter (interview)
- 1995 Crispin Ahlström, "Bilder av begär och lusta", GöteborgsPosten (review)  
 Lars O Eriksson, "Erotisk trotsålder", Dagens Nyheter (review)  
 Eva-Lotta Holm, "Feminism; Split Between Theory and Practice", Material - journal of contemporary art, # 24  
 Maria Lydhager, "Är det rätt at cencurera konst", Arbetaren 950201
- 1994 Maria Lind, "Öppna det offentliga rummet", Expressen  
 Birgitta Tollan-Diesel, Kulturradion,P2 (interview)  
 Harry Roche, "Critics Choice: Art, It's About Power", The San Fransisco Bay Guardian  
 Charles Hagen, "Intriguing echoes from life and art in work by unknown Scandinavians", New York Times (review)  
 A.D. Coleman, "Stranger than Paradise: Are we in Scandinavia yet?", The New York Observer (review)  
 Clemens Altgård, "Konst spridd över stan", SydSvenska Dagbladet (review)  
 Åsa Lundgren, "Fundamentalistisk protest, autonoma revolutionära feminister angriper konstnärinna, Utposten, november 1994
- 1993 Ola Törnkrantz, "Fyra kvinnliga sabotörer", SydSvenska Dagbladet (review)  
 Gunilla Grahn-Hinnfors, Se könet med andra ögon, Göteborgs-Posten (review)  
 Ingela Lind, "Humorn är hänsynslös", Dagens Nyheter (review)  
 IngaMaj Beck, "Ett litet behändigt manifest", Aftonbladet (review)  
 Daniel Birnbaum, "Ojämnt om könsidentitet", Dagens Nyheter (review)  
 Håkan Lagher, "Besatt av fiskar och blå färg", Magasin Elle (interview)  
 Mette Sandbye, "Eksponerede kroppe", Politiken (review)  
 Anneli Jordal, "Annicas vackra och hotfulla bilder", Arbetaren, nr 20 1993 (interview)  
 Lena From, Bilder som frågar, Göteborgs-Posten, 931022 (review)  
 Gunnel Holm, Vem bestämmer över min kropp?", Kvinna Nu, nr 10, 1993 (interview)
- 1992 Anu Uimonen, "Nuoret ja naiset sekoittavat kuvantekemisen perinteitä", Helsingin Sanomat (review)  
 Gösta Flemming, Annica Karlsson Rixon, Fotografisk Tidskrift, nr 6, 1992 (review)

- 1991 Tom Sandquist, "Annica Karlsson Rixon och Paulina Olsson", Siksi (review)  
Kari Andén-Papadopoulos, "Feministisk Moteld", vämjeligt och vackert på Fotograficentrum,  
Dagens Nyheter, 911018 (review)  
Sara Ahrrenius, "Uppror mot det manliga begäret", Aftonbladet 911024 (review)  
Hans Hedberg, "Annica Karlsson Rixon och Paulina Olsson", Bildtidningen, nr 4, 1991 (review)